

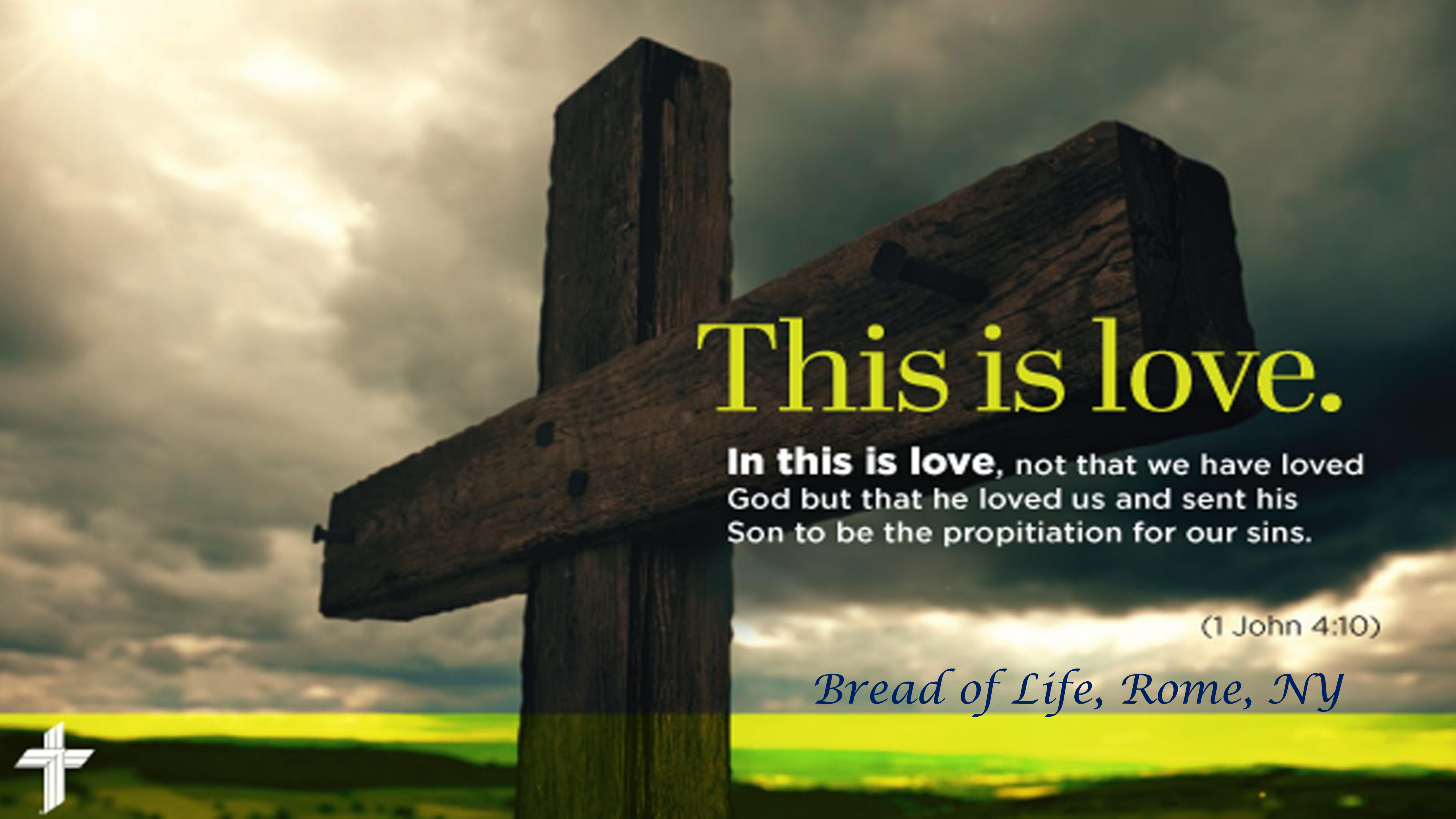
Bread of Life



Lutheran Church

Rome, New York

October 18, 2025

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background features rolling green hills and a bright light source behind the clouds, creating a halo effect.

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY



940 Holy God, We Praise Thy Name

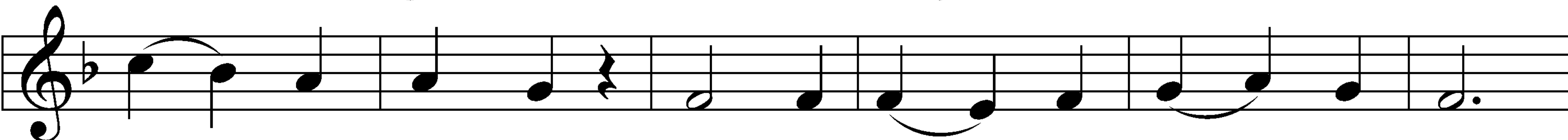
1 Ho - ly God, we praise Thy name; Lord of all, we
bow be - fore Thee. All on earth Thy scep - ter claim,
All in heav'n a - bove a - dore Thee. In - fi - nite Thy
vast do - main, Ev - er - last - ing is Thy reign.

The image displays a musical score for the hymn "940 Holy God, We Praise Thy Name". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "1" indicating the first ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several slurs and ties used throughout the piece. The final staff concludes with a double bar line.

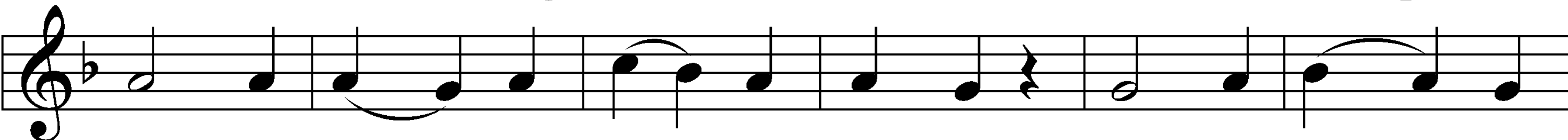
940 Holy God, We Praise Thy Name



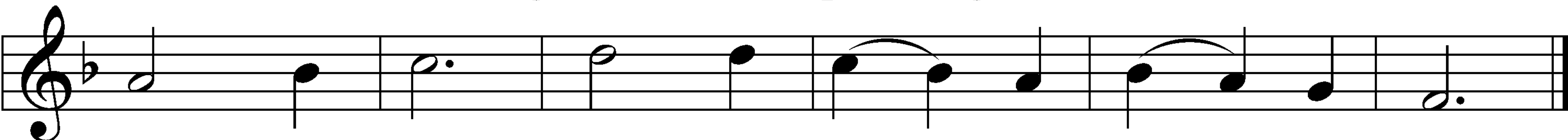
2 Hark! The glad ce - les - tial hymn An - gel choirs a -



bove are rais - ing; Cher - u - bim and ser - a - phim,

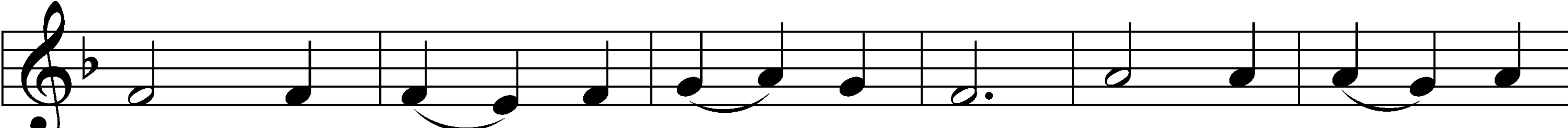


In un - ceas - ing cho - rus prais - ing, Fill the heav'ns with

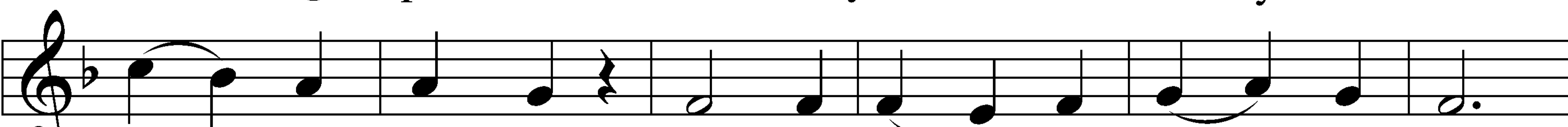


sweet ac - cord: Ho - ly, ho - ly, ho - ly Lord!

940 Holy God, We Praise Thy Name

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of eighth and quarter notes with some beaming and a final dotted half note.

3 Lo, the a - pos - tles' ho - ly train Join Thy sa - cred

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes, including a triplet of eighth notes and a final dotted half note.

name to hal - low; Proph - ets swell the glad re - frain,

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes, including a triplet of eighth notes and a final dotted half note.

And the white - robed mar - tyrs fol - low, And from morn to

Musical staff 4: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes, including a triplet of eighth notes and a final dotted half note.

set of sun Through the Church the song goes on.

940 Holy God, We Praise Thy Name

4 Thou art King of Glo - ry, Christ; Son of God, yet
born of Mar - y. For us sin - ners sac - ri - ficed,
As to death a Trib - u - tar - y, First to break the
bars of death, Thou hast o - pened heav'n to faith.

940 Holy God, We Praise Thy Name

The musical score is written on four staves in G major (one sharp) and 5/4 time. The melody is characterized by a mix of eighth and quarter notes, often beamed together, and includes several measures with rests. The lyrics are printed below the staves, aligned with the notes. The first staff begins with a triangle symbol and the number 5, indicating the time signature. The lyrics are: 'Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it, three we name Thee; Though in es - sence on - ly one, Un - di - vid - ed God we claim Thee And, a - dor - ing, bend the knee While we own the mys - ter - y.'

△ 5 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it,
three we name Thee; Though in es - sence on - ly one,
Un - di - vid - ed God we claim Thee And, a - dor - ing,
bend the knee While we own the mys - ter - y.

Text: Latin, c. 4th cent.; German version Katholisches Gesangbuch, 1774, Vienna; tr. Clarence A. Walworth, 1820–1900, alt.
Tune: Katholisches Gesangbuch, 1774, Vienna
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

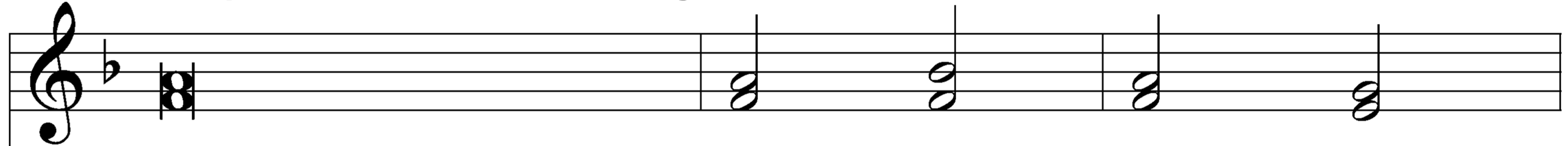
The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two measures of a half note and a quarter note, then two measures of a half note and a quarter note, and finally two measures of a half note and a quarter note. The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: two whole notes, followed by two measures of a half note and a quarter note, then two measures of a half note and a quarter note, and finally two measures of a half note and a quarter note. The lyrics are written below the bottom staff, starting with a red square containing a white 'C'.

on us. Lord, have mer - cy up - on us.

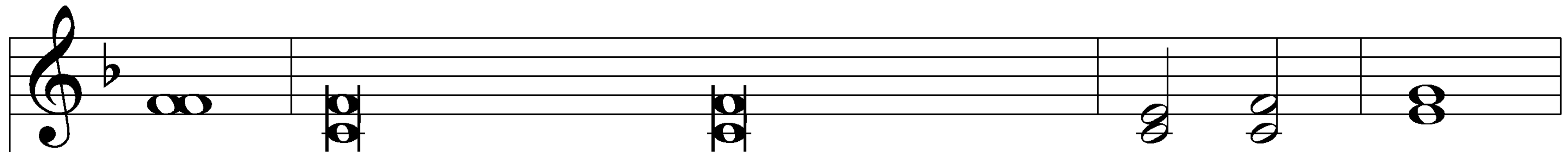
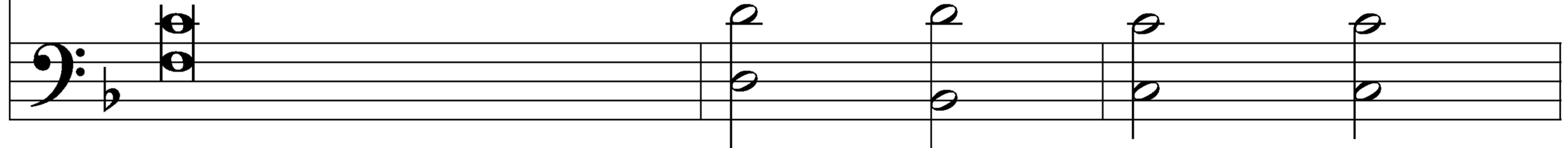
The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords: two whole notes, followed by two measures of a half note and a quarter note, then two measures of a half note and a quarter note, and finally two measures of a half note and a quarter note. The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: two whole notes, followed by two measures of a half note and a quarter note, then two measures of a half note and a quarter note, and finally two measures of a half note and a quarter note. The lyrics are written below the bottom staff, starting with 'on us.'.

Gloria in Excelsis

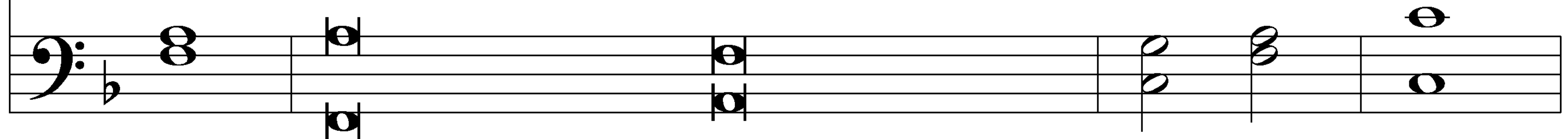
P Glory be to God on high:



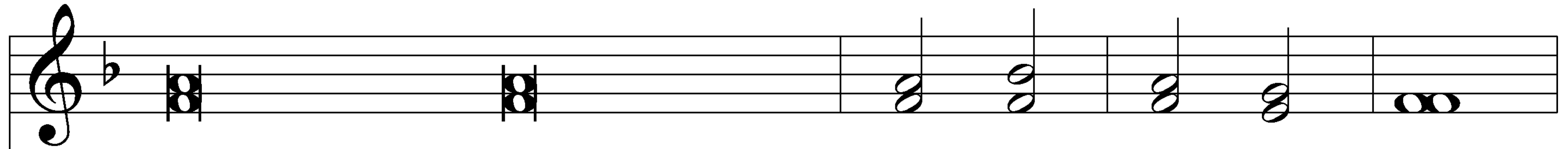
C and on earth peace, good - will toward



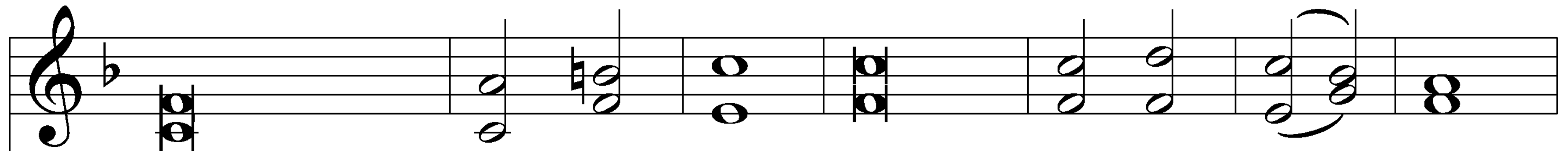
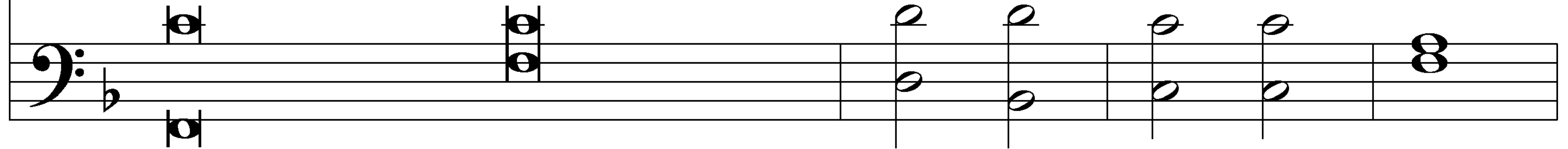
men. We praise Thee, we bless Thee, we wor - ship Thee,



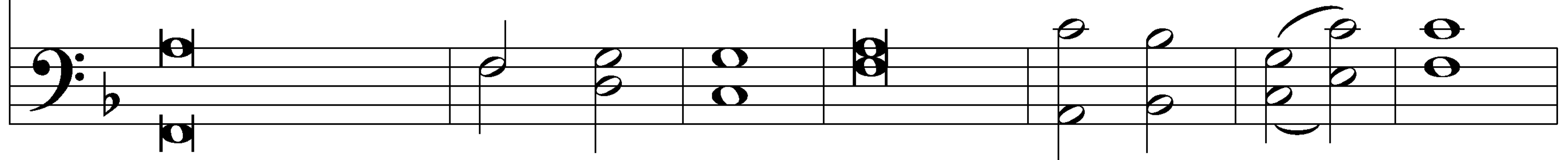
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staffs.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a whole note chord of G3 and B-flat3.

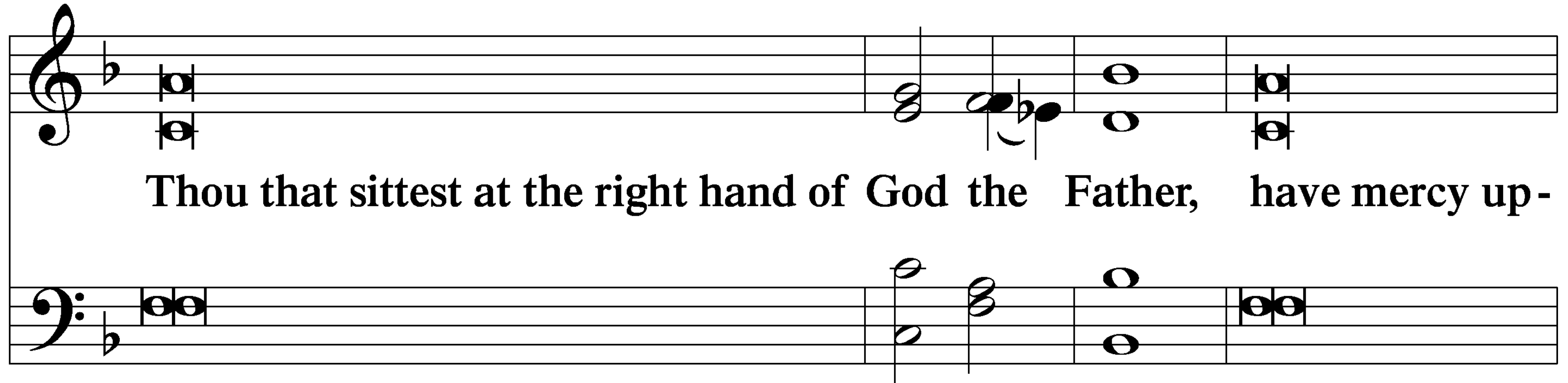
that takest away the sin of the world, have mercy up - on us.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a whole note chord of G3 and B-flat3.

Thou that takest away the sin of the world, re - ceive our prayer.

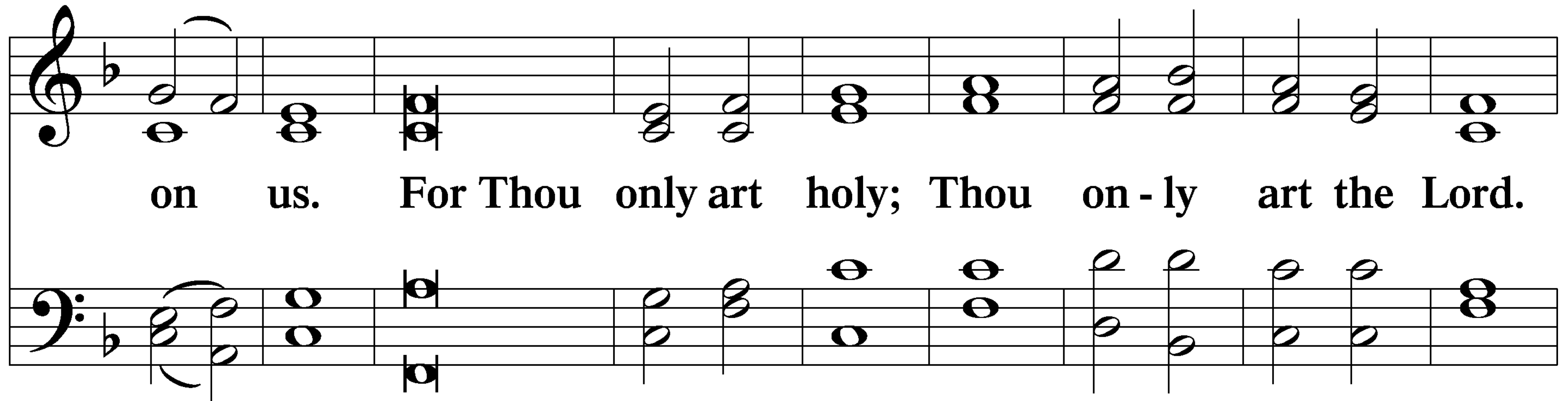
The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a whole note chord of G3 and B-flat3.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

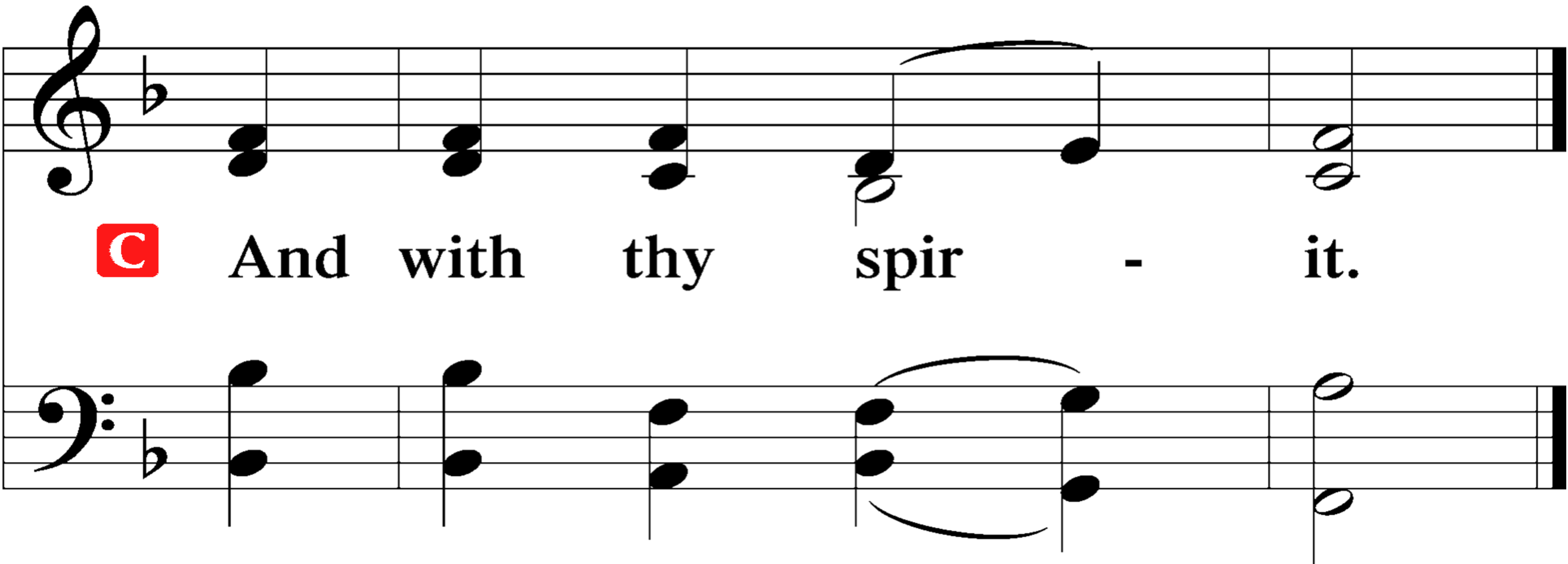
Treble staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, G2 and Bb2 in the third measure, G2 and Bb2 in the fourth measure, and a chord of G2-Bb2 in the fifth measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, G2 and Bb2 in the third measure, G2 and Bb2 in the fourth measure, and a chord of G2-Bb2 in the fifth measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes and whole notes, with a final cadence. The lyrics are: "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The score ends with a double bar line.

Salutation and Collect of the Day

P Let us pray.

O Lord, almighty and everlasting God, You have commanded us to pray and have promised to hear us. Mercifully grant that Your Holy Spirit may direct and govern our hearts in all things that we may persevere with steadfast faith in the confession of Your name; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

A musical score for a hymn, consisting of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a common time signature 'C' inside a red square. The melody is composed of four measures of chords: a C4-E4 dyad, a D4-F4 dyad, an E4-G4 dyad, and a D4-C4 dyad. A slur connects the first three measures. The fourth measure contains a D4-C4 dyad with a fermata over the C4. The bottom staff is in bass clef with the same key signature. It begins with a dotted half note C3, followed by a four-measure melody: C3, D3, E3, and F3. A slur connects the last three measures. The final measure of the bottom staff contains a C#3-F#3 dyad with a fermata. The lyrics 'A - men.' are positioned between the staves, aligned with the notes.

C A - men.

Old Testament Reading: Genesis 32:22–30

²²The same night [Jacob] arose and took his two wives, his two female servants, and his eleven children, and crossed the ford of the Jabbok. ²³He took them and sent them across the stream, and everything else that he had. ²⁴And Jacob was left alone. And a man wrestled with him until the breaking of the day. ²⁵When the man saw that he did not prevail against Jacob, he touched his hip socket, and Jacob's hip was put out of joint as he wrestled with him. ²⁶Then he said, "Let me go, for the day has broken." But Jacob said, "I will not let you go unless you bless me." ²⁷And he said to him, "What is your name?" And he said, "Jacob." ²⁸Then he said, "Your name shall no longer be called Jacob, but Israel, for you have striven with God and with men, and have prevailed." ²⁹Then

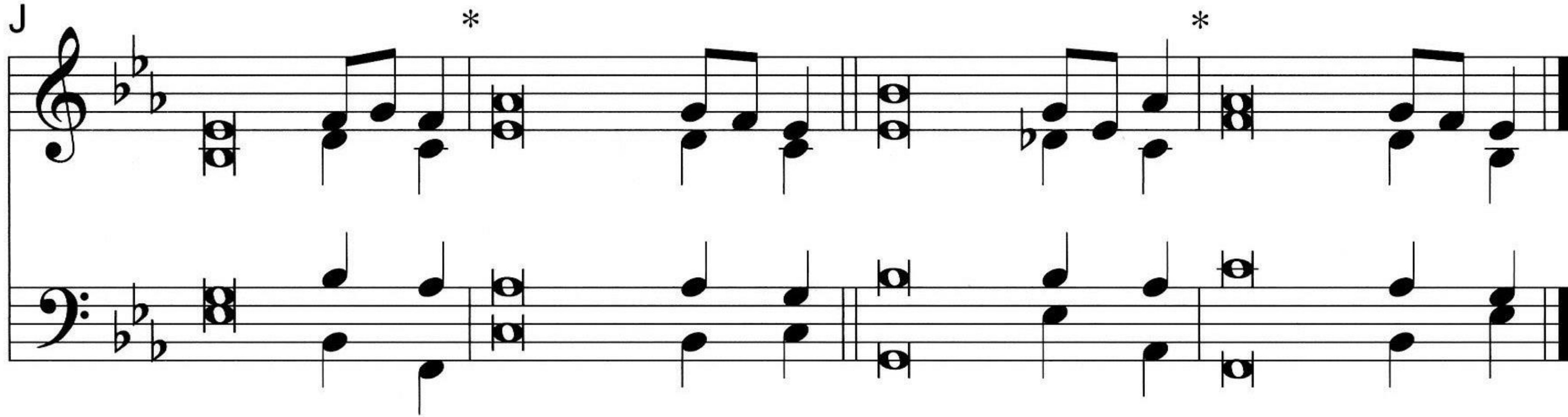
Old Testament Reading: Genesis 32:22–30

Jacob asked him, “Please tell me your name.” But he said, “Why is it that you ask my name?” And there he blessed him.
³⁰So Jacob called the name of the place Peniel, saying, “For I have seen God face to face, and yet my life has been delivered.”

A This is the Word of the Lord.

C **Thanks be to God.**

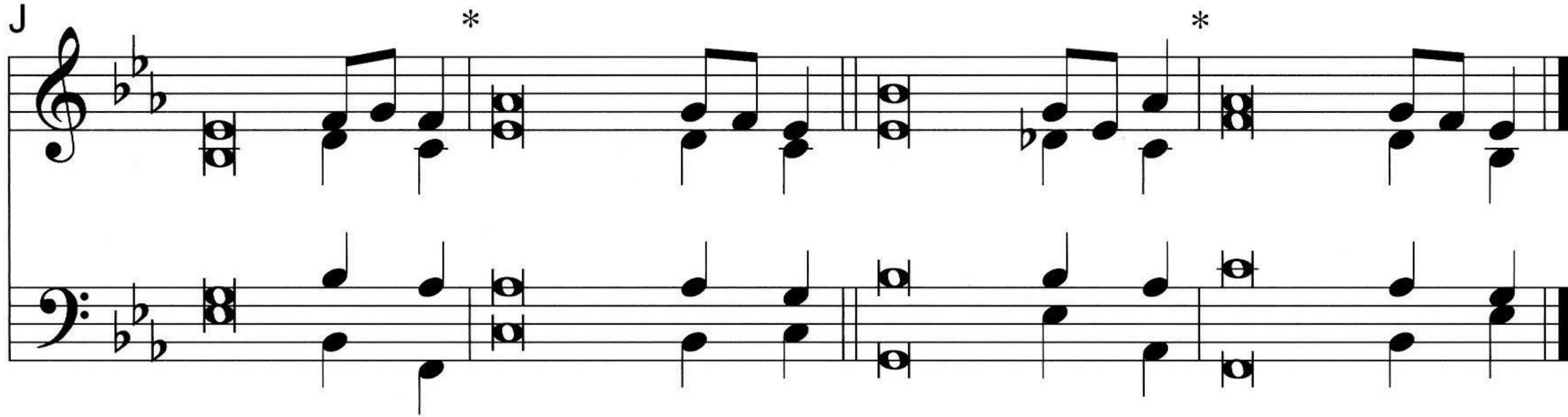
Psalm 121



¹I lift up my eyes | to the hills.*
From where does my | help come?

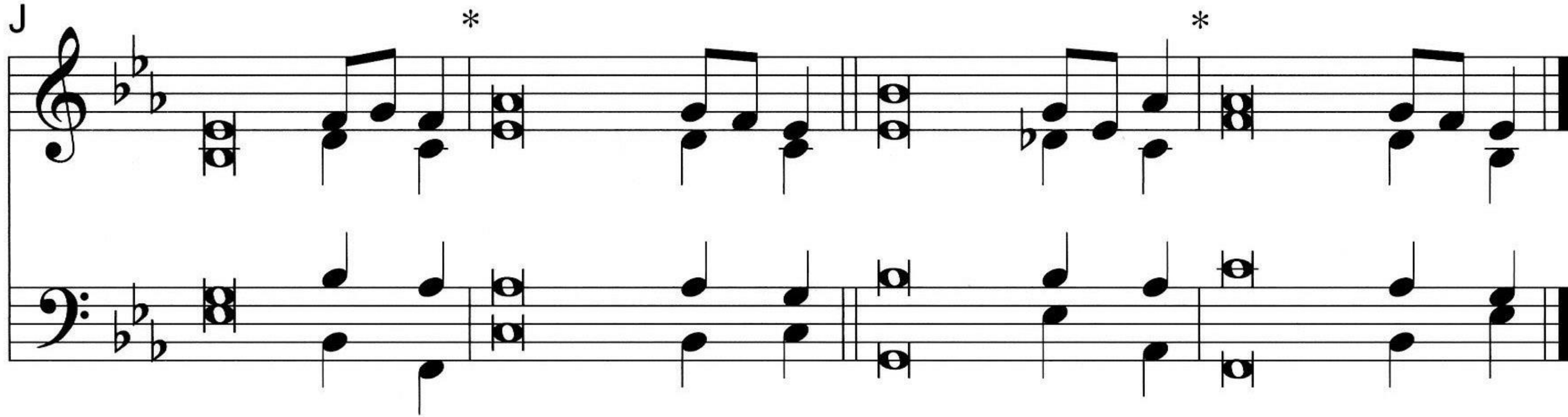
²My help comes | from the LORD,*
who made | heaven and earth.

Psalm 121



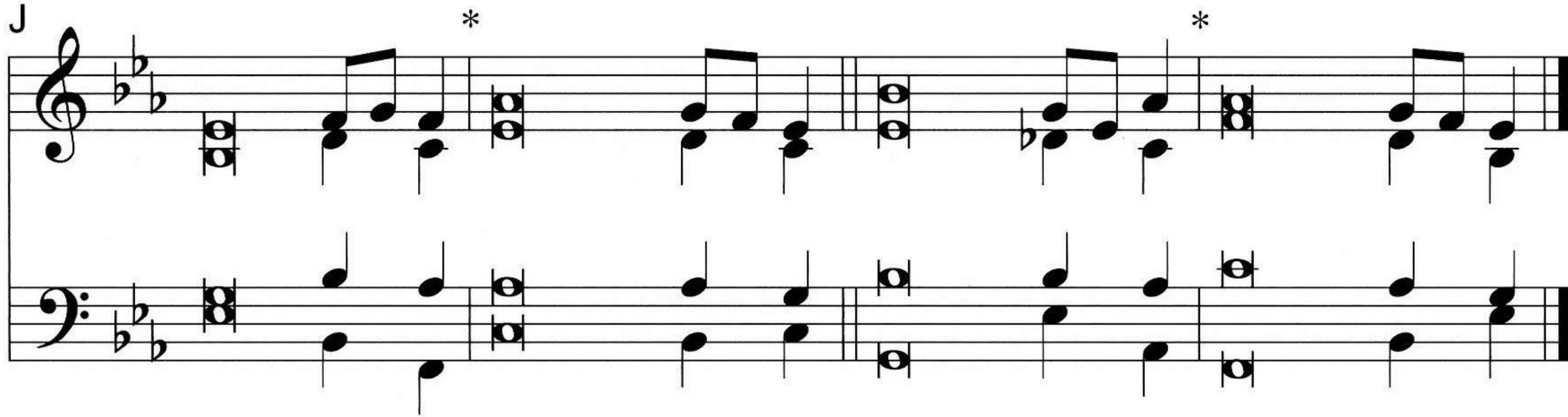
³He will not let your | foot be moved; *
he who keeps you will not | slumber.
⁴Behold, he who keeps | Israel *
will neither slum- | ber nor sleep.

Psalm 121



⁵The LORD is your | keeper; *
the LORD is your shade on your | right hand.
⁶The sun shall not strike | you by day, *
nor the | moon by night.

Psalm 121



⁷The LORD will keep you from all | evil; *
he will | keep your life.

⁸The LORD will keep your going out and your | coming in *
from this time forth and for- | evermore.

Epistle: 2 Timothy 3:14—4:5

¹⁴As for you, continue in what you have learned and have firmly believed, knowing from whom you learned it ¹⁵and how from childhood you have been acquainted with the sacred writings, which are able to make you wise for salvation through faith in Christ Jesus. ¹⁶All Scripture is breathed out by God and profitable for teaching, for reproof, for correction, and for training in righteousness, ¹⁷that the man of God may be competent, equipped for every good work.

¹I charge you in the presence of God and of Christ Jesus, who is to judge the living and the dead, and by his appearing and his kingdom: ²preach the word; be ready in season and out of season; reprove, rebuke, and exhort, with complete patience and teaching. ³For the time is coming when people

Epistle: 2 Timothy 3:14—4:5

will not endure sound teaching, but having itching ears they will accumulate for themselves teachers to suit their own passions, ⁴and will turn away from listening to the truth and wander off into myths. ⁵As for you, always be sober-minded, endure suffering, do the work of an evangelist, fulfill your ministry.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a piano accompaniment, featuring a treble staff and a bass staff. The key signature is one flat (F major or D minor), and the time signature is common time (C). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, aligned with the musical phrases. A red copyright symbol (©) is visible at the beginning of the lyrics. The score concludes with a double bar line.

© Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 18:1-8

P The Holy Gospel according to St. Luke,
the eighteenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The melody is simple and homophonic, with the lyrics 'Glo - ry be to Thee, O Lord.' written below the notes. The score begins with a treble clef and a bass clef, both with a B-flat key signature. The melody is written in a simple, homophonic style, with the lyrics 'Glo - ry be to Thee, O Lord.' written below the notes. The score ends with a double bar line.

Holy Gospel: Luke 18:1–8

¹[Jesus] told them a parable to the effect that they ought always to pray and not lose heart. ²He said, “In a certain city there was a judge who neither feared God nor respected man. ³And there was a widow in that city who kept coming to him and saying, ‘Give me justice against my adversary.’ ⁴For a while he refused, but afterward he said to himself, ‘Though I neither fear God nor respect man, ⁵yet because this widow keeps bothering me, I will give her justice, so that she will not beat me down by her continual coming.’” ⁶And the Lord said, “Hear what the unrighteous judge says.

Holy Gospel: Luke 18:1–8

⁷And will not God give justice to his elect, who cry to him day and night? Will he delay long over them? ⁸I tell you, he will give justice to them speedily. Nevertheless, when the Son of Man comes, will he find faith on earth?"

P This is the Gospel of the Lord.

Holy Gospel: Luke 18:1–8

C Praise be to Thee, O Christ.

The musical score is written for two staves, Treble and Bass, in C major (one flat) and 4/4 time. The melody is simple and hymn-like, with a final cadence. The lyrics are centered under the notes.

Staff 1 (Treble): C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Staff 2 (Bass): C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

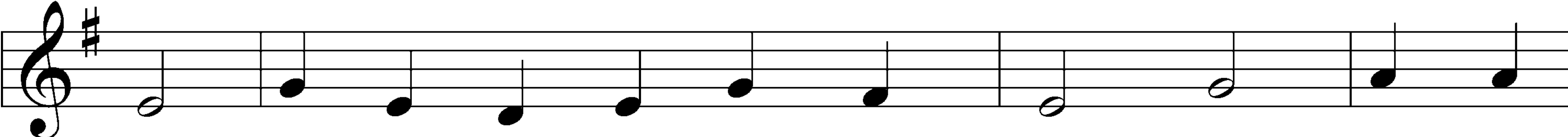
From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

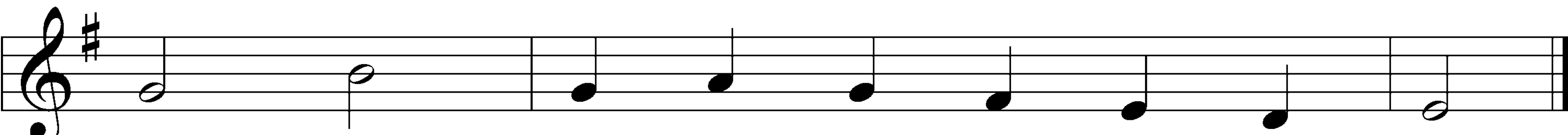
655 Lord, Keep Us Steadfast in Your Word



1 Lord, keep us stead - fast in Your Word; Curb those who

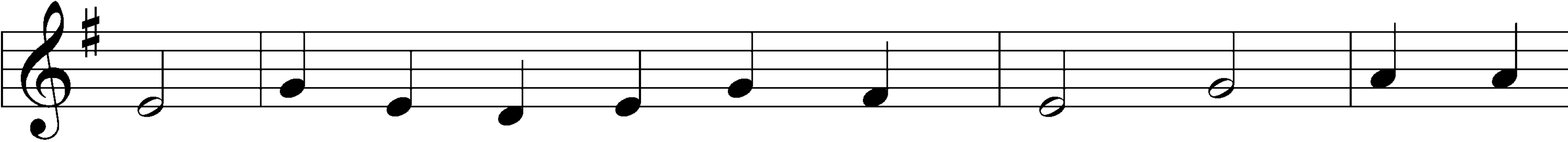


by de - ceit or sword Would wrest the king - dom from Your

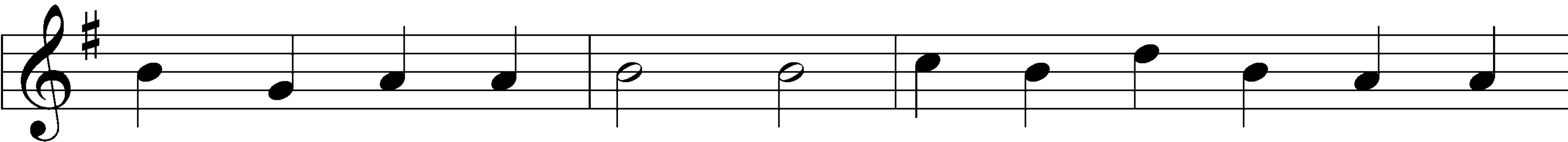


Son And bring to naught all He has done.

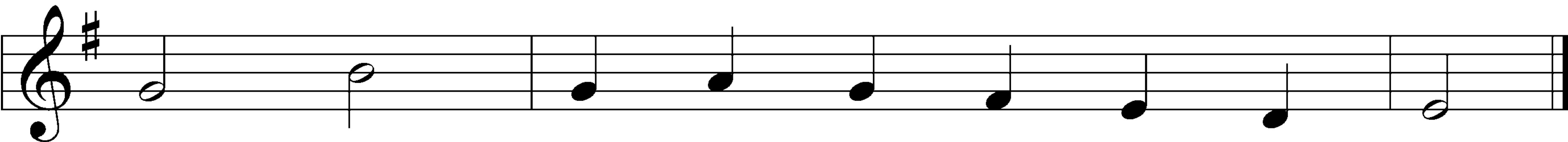
655 Lord, Keep Us Steadfast in Your Word



2 Lord Je - sus Christ, Your pow'r make known, For You are

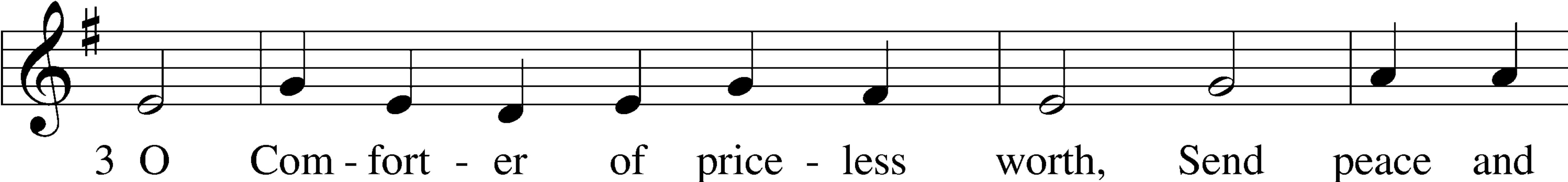


Lord of lords a - lone; De - fend Your ho - ly Church that

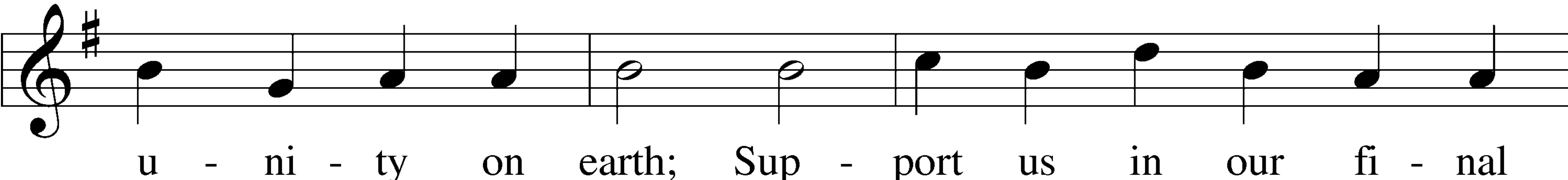


we May sing Your praise e - ter - nal - ly.

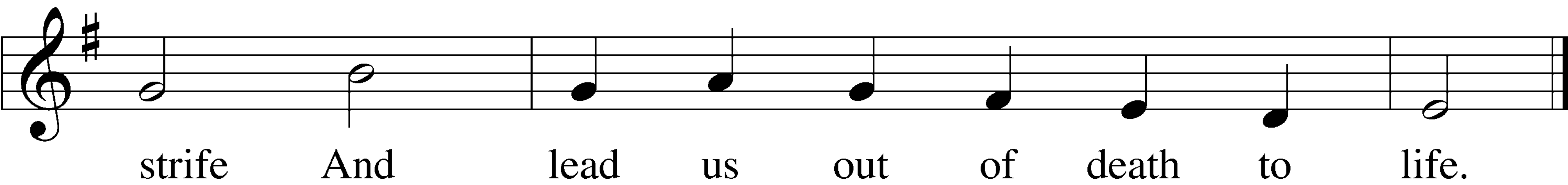
655 Lord, Keep Us Steadfast in Your Word



3 O Com - fort - er of price - less worth, Send peace and



u - ni - ty on earth; Sup - port us in our fi - nal



strife And lead us out of death to life.

Text: Martin Luther, 1483–1546; tr. Catherine Winkworth, 1827–78, alt.
Tune: Geistliche Lieder auff's new gebessert, 1543, Wittenberg, ed. Joseph Klug
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

October 18, 2025



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system covers the lyrics "Cre - ate in me a clean heart, O God, and re -". The second system covers the lyrics "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs. A red square with a white 'C' is positioned at the beginning of the first system, indicating the start of the piece.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso line (bass clef), both in a key of three flats (B-flat major or D-flat minor). The lyrics are written below the vocal line.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Jacob wrestled with You, O Lord, and would not depart without a blessing. Grant us the blessing of Your grace and faith to hear and heed the voice of Your Word. Give us patience, courage and endurance in time of trial, that we may not despair when we suffer for the sake of the kingdom. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Father of our Lord Jesus Christ, give faithfulness to pastors, that they may bear witness to the appearing and kingdom of Christ, who will judge the living and the dead. Instill in them patience and sober-mindedness, that they may rebuke, reprove and exhort all sinners with sound teaching. Grant preachers and hearers a fervent desire for the truth of Your Word, that we may not be led astray by our passions. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Heavenly Father, guide and protect all families. Grant that husbands and wives might live in faithfulness to each other. Bless mothers with child, all children and all who bring children to Baptism and nurture them in the faith. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Holy One, bless Donald, our president; the Congress of these United States; our governor; and all elected and appointed officials of government. Guide them to promote good and just laws for the benefit of all people. Give them integrity, that they may serve the highest good with their abilities. Bless those whose sacrificial service regularly protects and defends us here and abroad.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Almighty God, because You neither slumber nor sleep, deliver us from evil. Especially we beg You to keep the lives of those who face sickness, injuries and troubles including Katherine, David, Juan, Don, Janette, Vera _____ . Lord, in Your mercy,

C **hear our prayer.**

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ. Lord, in Your mercy,
- C** **hear our prayer.**
- P** The harvest is plentiful, but the laborers are few. For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Gracious Lord, teach us to pray with persistence because You love us, always provide for us and promise to give justice to Your elect who cry out to You day and night. Grant us faith that wrestles with You but trusts that You remain in control. Do not let us go until You have blessed us with forgiveness, guidance and eternal life with Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Merciful Father, as You have promised, keep safe our coming in and our going out from this time forth and forevermore, for we pray in the name of Jesus, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

Almighty God, our heavenly Father, because of Your tender love toward us sinners You have given us Your Son that, believing in Him, we might have everlasting life. Continue to grant us Your Holy Spirit that we may remain steadfast in this faith to the end and finally come to life everlasting; through Jesus Christ, our Lord, who taught us to pray...

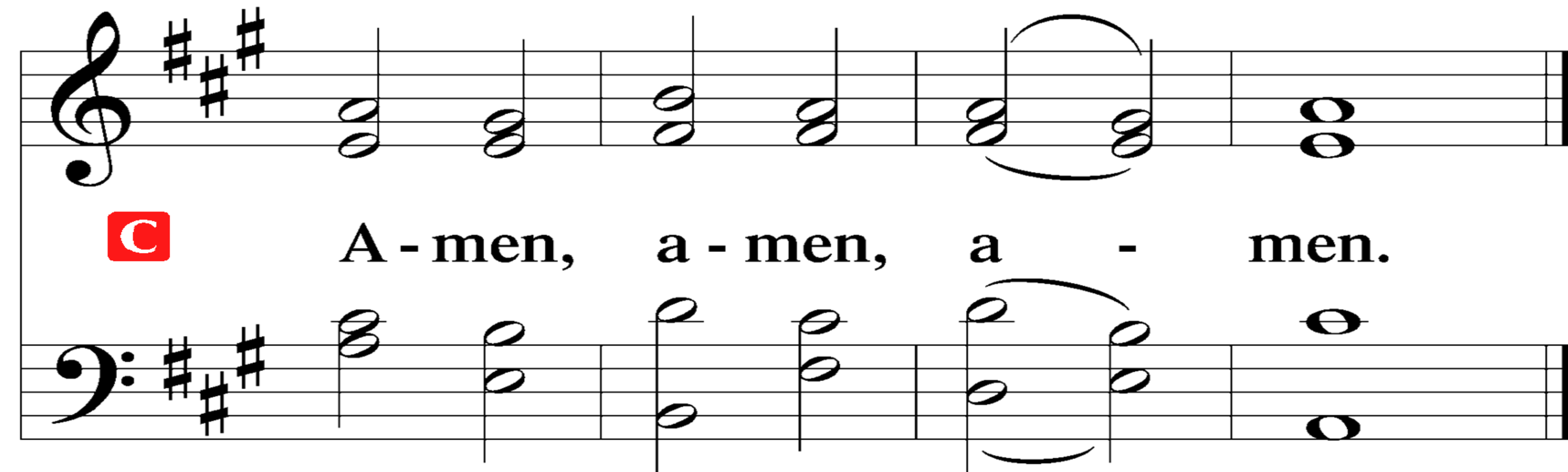
Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



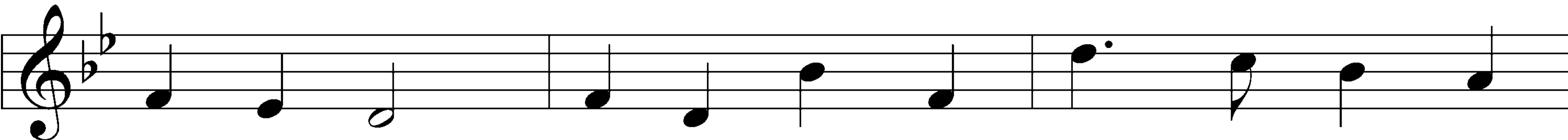
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

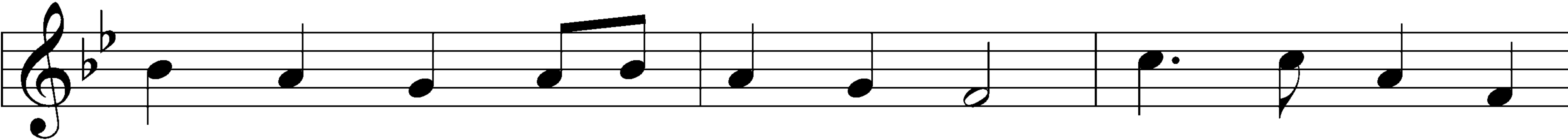
924 Lord, Dismiss Us with Your Blessing



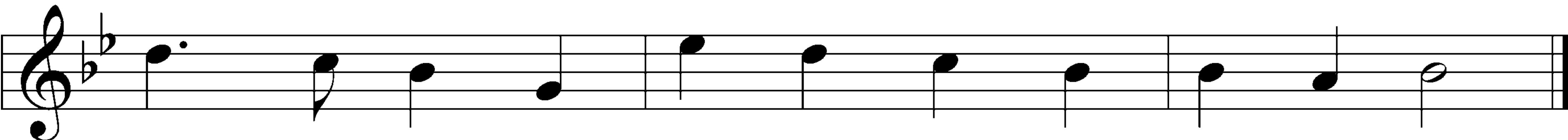
1 Lord, dis - miss us with Your bless - ing, Fill our hearts with



joy and peace; Let us each, Your love pos - sess - ing,



Tri - umph in re - deem - ing grace. O re - fresh us;

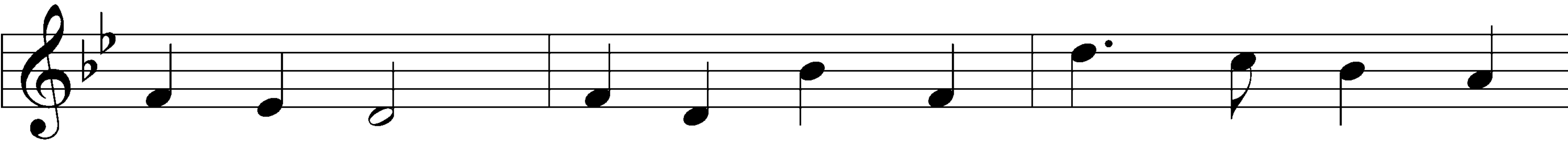


O re - fresh us, Trav - 'ling through this wil - der - ness.

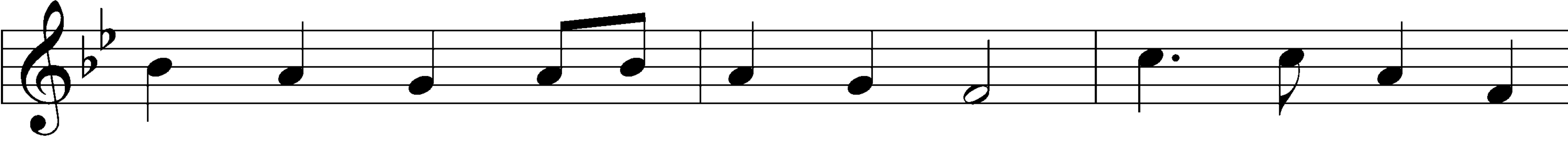
924 Lord, Dismiss Us with Your Blessing



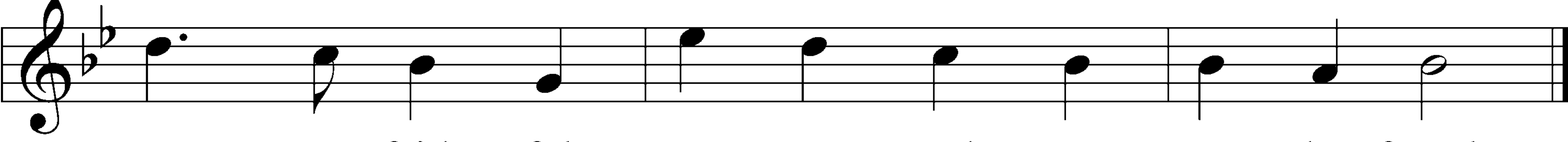
2 Thanks we give and ad - o - ra - tion For Your Gos - pel's



joy - ful sound. May the fruits of Your sal - va - tion

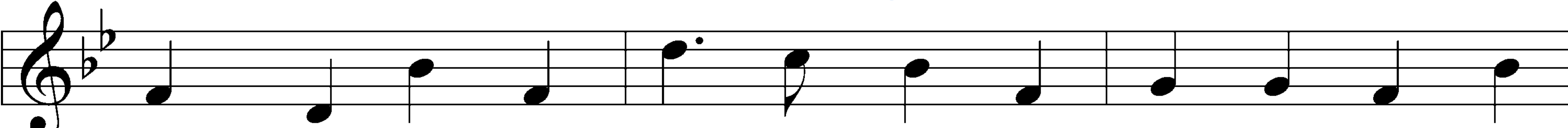


In our hearts and lives a - bound. Ev - er faith - ful,

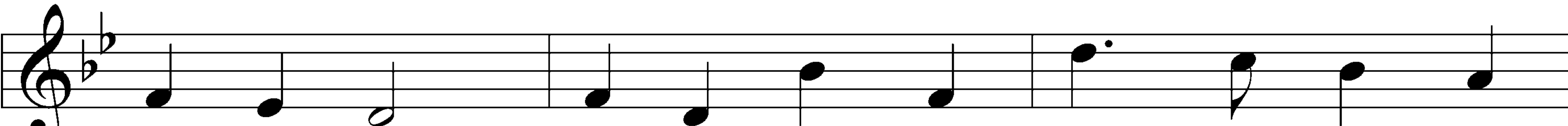


ev - er faith - ful To Your truth may we be found.

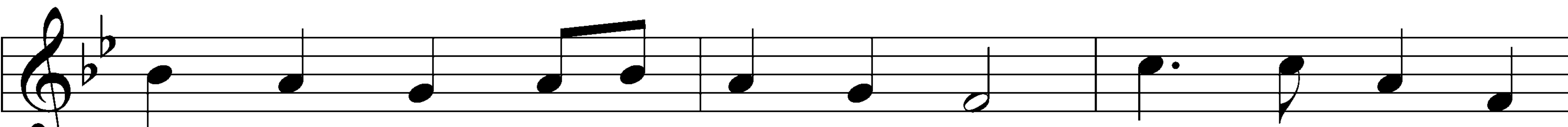
924 Lord, Dismiss Us with Your Blessing



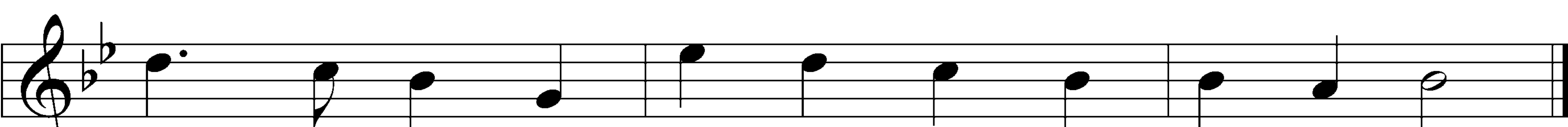
3 Sav - ior, when Your love shall call us From our strug - gling



pil - grim way, Let not fear of death ap - pall us,



Glad Your sum - mons to o - bey. May we ev - er,



may we ev - er Reign with You in end - less day.

Text (sts. 1-2): attr. John Fawcett, 1740-1817, alt.; (st. 3): Godfrey Thring, 1823-1903, alt.
Tune: Henry T. Smart, 1813-79, Text and tune: Public domain